

## **Methods: Using Art and Science to Explore the Nuclear Legacy of the Marshall Islands**

This talk presents recent projects that combine art and science to assess the impacts of the 67 nuclear weapons tests conducted in the Marshall Islands by the United States. An award-winning documentary on this topic, produced by Columbia University students, will be screened. Also covered will be the adventures and findings of a recent three-week boat journey in the Marshall Islands, undertaken by the same student group, in order to conduct a radiological assessment atolls contaminated during the U.S. nuclear testing program.

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